

**Amanda Fromell**

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## **THEATRE**

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2019, DYSCONNECT

**Writer/Creator, (*on-gonig*) London/Sweden**

2018, LARK IN THE PARK

**Dramaturg, Civil Society Futures, London**

2017, DROWNING

**Writer, Inside Out Festival - Curve Theatre, Leicester**

2017, OBISITY SCARE

**Writer, Ugly Duck@Tanner Street, London**

2015, THE POINT OF NO RETURN

**Dramaturg, BeFrank Theatre Company, UK and Sweden.**

2014, 'TIL THE BOYS COME HOME

**Writer/Dramaturg, Chorus Theatre, Leicestershire Tour**

2014, DO WE DO THE RIGHT THING

**Dramaturg, BeFrank Theatre Company, UK and Germany Tour**

2014, THEATRE PRACTICE (first year undergraduate)

**Teacher, University of Birmingham**

2014, LIKE ENEMIES OF THE STATE

**Dramaturg, BeFrank Theatre Company, UK and Sweden**

2014, EN ROMANTISK AFTON

**Writer, Teaterstudio Lederman, Stockholm**

2013, TALES FROM THE FURNICE

**Writer/Dramaturg, Chorus Theatre, UK**

2013, BRING THE BUCKET

**Dramaturg, BeFrank Theatre Company, RichMix London**

2012, THE DRAMATURGS' NETWORK, UK

**Vice President, 2011-2012**

2012, WOMEN PLAYWRITING INTERNATIONAL CONFERENCE

**Director, Riksteatern/Södra Teatern, Stockholm**

2011, THE GLORY OF GOD ALONE

**Writer/Dramaturg, Chorus Theatre, England**

2009, JUL IGEN

**Writer, Rosenlundsteatern, Stockholm**

## **DANCE**

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2018, WHIST

**Dramaturg, AΦE dance company, The Gulbenkian, V&A, International Tour**

2015, WATSON

**Dramaturg, C-12 Dance Company, The Albany, London.**

2013, HOME STORIES

**Dramaturg, Revanta Sarabhai, RichMix, London and Darpana Academy, Ahmedabad, India.**

2013, CIRCUIT

**Writer/Dramaturg, Iris Theatre, London**

2012, AMY

**Dramaturg, Company of Angels/Dramaturgs' Network, London**

## **SCRIPT DEVELOPMENT**

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2017-2013, BRUNTWOOD PRIZE FOR PLAYWRITING

**Reader, Royal Exchange Theatre, Manchester**

2015-2010, TINDERBOX THEATRE, Belfast

**Reader and script development**

2012, THE ROYAL EXCHANGE THEATRE, Manchester

**Reader (unsolicited scripts)**

2012, RIKSTEATERN, Stockholm

**Reader, 'Ny Text',**

2011, BIRMINGHAM REPERTORY THEATRE, England

**Reader, Unicorn Theatre**

2009, THE ROYAL DRAMATIC THEATRE OF SWEDEN, Stockholm

**Reader (unsolicited scripts)**

## **RADIO/TV/FILM**

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2014, VOICES FROM THE RIVER CITY, Limerick, Ireland

**Dramaturg (Radio Drama), Powerstone Media**

2014, LUCKY

**Writer, BeFrank Theatre Company, London**

2013, 112 PÅ LIV OCH DÖD

**Writer/Researcher, Titan Television, Channel Seven**

2012, CASA RADIO FESTIVAL

**Reader, CASA Latin American Theatre Festival, London**

## **EDUCATION**

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2015-2019 AHRC-funded Practice-based PhD in Dramaturgy, University of Birmingham

2010, Certificate in Latin American Culture, Pontificia Universidad Católica de Chile

2006-2009, BA in Theatre Studies, Stockholm and Lund's University