

# AMANDA FROMELL

Curriculum Vitae

## PERSONAL DETAILS

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Name Amanda Fromell  
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## EDUCATION

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2015 - 2019 PhD in Dramaturgy (Practice-led)  
Department of Drama and Theatre Arts, University of  
Birmingham, UK.  
  
Supervisors: Dr. Caroline Radcliffe, Fraser Grace, Prof. Elizabeth  
Tomlin  
Thesis title: Performing Algorithmic Power: '*Dysconnect*' as  
Digital Political Dramaturgy.

2010 Certificate in Latin American Culture, Pontificia Universidad  
Católica de Chile.

2006 - 2009 BA in Theatre Studies  
Stockholm University and Lund University, Sweden.

2000 - 2003 Theatre Programme  
Södra Latins gymnasium, Stockholm, Sweden.

## DRAMTURGY (Selected)

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2019 '*Dysconnect*'. Interactive theatre app, available for download on  
Google Play. Developed in collaboration with Curve Theatre,  
University of Birmingham, the Arts and Humanities Research  
Council and Karlstad University.

2018 '*Lark in the Park*'. Audio installation for Civil Society Futures,  
London.

2017 '*Whist*'. VR-Dance Performance with Dance Company AΦE,  
Sadler's Wells, London.  
  
'*Drowning*'. Audio installation, Inside/Out Festival@Curve  
Theatre, Leicester.

- 'Obesity Scare'. Interactive audio installation, Real/Virtual, Ugly Duck@Tanner Street, London.
- 2015 'The Point of No Return'. Verbatim theatre with BeFrank Theatre Company. New Diorama Theatre, London and Folkteatern, Gothenburg, Sweden.
- 'Watson'. A performance incorporating movement, live music, video and interactive software with C-12 Dance Company. The Albany.
- 2014 'Till The Boys Come Home'. Community theatre, with Chorus Theatre, Leicestershire.
- 'Do We Do The Right Thing'. Verbatim Theatre, BeFrank Theatre Company, New Diorama Theatre, London.
- 2013 'Home Stories'. Choreographed by Revanta Sarabhai, RichMix, London and Darpana Academy, Ahmedabad, India.
- '112 på liv och död'. Writer, Titan Television, Sjuan.

## **PUBLICATIONS**

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- 2018 Fromell, A. (2018) Dramaturgical possibilities within virtual realities: notes from AΦE's VR-performance *Whist*. *International Journal of Performance Arts and Digital Media*, 14:2, 139-144.
- Fromell, A. (2018) "Dysconnect" - Towards a Digital Political Dramaturgy: Re-humanizing Agency in the Age of Algorithms. *The Theatre Times*, 4<sup>th</sup> November 2018.

## **CONFERENCES, SYMPOSIA AND INVITED TALKS**

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- 2019 Rep Stripped Theatre festival. Dundee Rep Theatre, 25th April 2019.  
Presentation and QA Session.
- 2018 International Federation of Theatre Research (IFTR) 2018 - Belgrade.  
Paper: *Theatre, Agency and Algorithmic Power - Towards a 'Digital Political Dramaturgy'*.
- Digital⇌Culture 2018: A one-day conference. University of Nottingham, 20 April 2018.  
Co-organiser.
- Dramaturgs' Network - Travelling Through Bookshop, London - 25<sup>th</sup> April 2018.

Invited talk: Dramaturgy and Algorithms.

- 2017
- 21st International Conference on Digital Research in the Humanities and Arts (DRHA). Arts Institute, University of Plymouth.  
Paper: *Drowning - exploring 'the power of algorithms', through dramaturgical practices.*
- Real / Virtual: A festival exploring alternative realities through art and technology - UglyDuck@Tanner Street, London, 22-25th June 2017.  
Presentation of Practice.
- Headphone Theatre, Podcasts and Radio: A One Day Symposium, University of Kent Canterbury, 27th June 2017.  
Presentation of practice.
- 2012
- 9<sup>th</sup> Women Playwriting International Conference.  
Riksteatern / Södra Teatern, Stockholm.  
Facilitator / Discussant.

## **RESIDENCIES / WORKSHOPS**

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- 2018
- 'True North' residential retreat - Royal Literary Fund/AHRC.
- 2016
- Immersive Storytelling. DAPPER and De Montfort University.  
Workshop exploring immersive storytelling.
- 2015
- Digital Performance Artist Residency. Laser Unicorns/The Waterman's. Workshop exploring digital storytelling.
- Choreodrome Labs - Creative Collaboration: Practice meets Research - The Place and King's College London. Workshop exploring the ground between practice and research.
- DRIFT International Residency, ZU-UK, London. A multi-disciplinary program, offering creative, collaborative and reflexive methodologies to further the participant's project in an arts+games lab.

## **TEACHING RESPONSIBILITIES AND EXPERIENCE**

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- 2018/19
- Co-Supervisor (with Dr. Lothar Fritsch)  
'Computer Engineering Project' (Master in Computer Science, Karlstad University)
- 2014/15
- Module Leader (with Dr. Paul Geary)

'Theatre Practice' (Year 1, BA Drama and Theatre Arts,  
University of Birmingham)

## **PROFESSIONAL RESPONSIBILITIES AND EXPERIENCE**

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Current (since 2013)	Script Evaluation, Bruntwood Prize for Playwriting, Royal Exchange Theatre, Manchester.
Current (since 2018)	Editor for Transmedia, The Theatre Times.
Current (variously since 2010)	Script Development and Evaluation, for Tinderbox Theatre, Riksteatern, Royal Dramatic Theatre of Sweden, CASA Latin American Festival and Birmingham Repertory Theatre.
2012	Vice President, Dramaturgs' Network, UK.